

JAKE BERTHOT

1939	Born in Niagara Falls, NY
1960-61	New School for Social Research, New York, NY
1960-62	Pratt Institute, Brooklyn, NY
1974-81	Teaches at Cooper Union, New York, NY
1982	Resident Artist, Skowhegan School, Skowhegan, ME
1982-1992	Teaches at Yale University, New Haven, CT
1993	Teaches at University of Pennsylvania, Philadelphia, PA
1992-present	Teaches at School of Visual Arts, New York, NY
Present	Lives and works in upstate New York

Solo Exhibitions

2006	<i>Jake Berthot</i> , Betty Cunningham Gallery, New York, NY
2005	<i>Jake Berthot: Drawings 1985 – 2005</i> , Marist College Art Gallery, Marist College, Poughkeepsie, NY
2004-05	<i>Jake Berthot, Survey Exhibition, 1968 – Present</i> , Nielsen Gallery, Boston, MA
2004	<i>Jake Berthot: New Paintings</i> , McKee Gallery, New York, NY
2002	<i>Jake Berthot: The Dark Paintings</i> , Nielsen Gallery, Boston, MA
2001	<i>Jake Berthot: New Paintings</i> , McKee Gallery, New York, NY
2000	<i>Jake Berthot</i> , Nielsen Gallery, Boston, MA
1999	<i>Jake Berthot Trees: Drawings and Texts</i> , Cooper Union, New York, NY; curated by Dore Ashton
1998	Nielsen Gallery, Boston, MA
1997	<i>Jake Berthot</i> , Galleri Gunnar Olsson, Stockholm, Sweden <i>New Paintings and Drawings</i> , McKee Gallery, New York, NY
1996	<i>Jake Berthot – Works on Paper</i> , Nielsen Gallery, Boston, MA <i>Jake Berthot – Drawings and Paintings</i> , The Phillips Collection, Washington, D.C. <i>Drawings</i> , McKee Gallery, New York, NY
1995	<i>Red Paintings</i> , Nielsen Gallery, Boston, MA <i>Jake Berthot</i> , Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH

Solo Exhibitions Continued

- 1994 *Jake Berthot: Paintings and Drawings*, Gallery Paule Anglim, San Francisco, CA
The Kristin Paintings and Works on Paper, McKee Gallery, New York, NY
- 1992 *Jake Berthot – Etchings*, Pamela Auchincloss Gallery, New York, NY
Jake Berthot – Paintings, Nielsen Gallery, Boston, MA
Jake Berthot, Tony Oliver Gallery, Sydney, New South Wales, Australia
- 1991 McKee Gallery, New York, NY
- 1990 Galleri Gunnar Olsson, Stockholm, Sweden
- 1989 David McKee Gallery, New York, NY
- 1988 *Jake Berthot: A Retrospective*, Rose Art Museum, Brandeis University, Waltham, MA
Paintings/Drawings, Nielsen Gallery, Boston, MA
David McKee Gallery, New York, NY
Jake Berthot: A Retrospective, Rose Art Museum, Waltham, MA
- 1987 *Drawings*, David McKee Gallery, New York, NY
Galleri Olsson, Stockholm, Sweden
- 1986 *Recent Paintings*, David McKee Gallery, New York, NY
Drawings, Cava Gallery, Philadelphia, PA
- 1985 Meadows Art Gallery, Southern Methodist University, Dallas, TX
- 1984 *Jake Berthot: Matrix #28*, Berkeley Art Museum, University of California, Berkeley, Berkeley, CA
Drawings, Nina Nielsen Gallery, Boston, MA
Storrer Gallery, Zurich, Switzerland
- 1983 *Paintings and Etchings 1982-83*, David McKee Gallery, New York, NY
- 1982 David McKee Gallery, New York, NY
- 1979 Nigel Greenwood Gallery, London, UK
Nina Nielsen Gallery, Boston, MA
- 1978 David McKee Gallery, New York, NY
- 1977 Galerie de Gestlo, Hamburg, Germany
- 1976 *New Paintings*, David McKee Gallery, New York, NY
- 1975 O.K. Harris, New York, NY
Daniel Weinberg Gallery, San Francisco, CA
- 1974 Locksley-Shea Gallery, Minneapolis, MN
- 1973 Portland Center for the Visual Arts, Portland, OR
Galerie de Gestlo, Hamburg, Germany
Cunningham Ward Gallery, New York, NY
- 1972 O.K. Harris, New York, NY
Michael Walls Gallery, Los Angeles, CA
- 1971 Michael Walls Gallery, San Francisco, CA
- 1970 O.K. Harris, New York, NY

Solo Exhibitions Continued

- 1963-1964 Feiner Gallery, New York, NY
1963 Riverside Museum, New York, NY

Selected Group Exhibitions

- 2005 *Trees from Here to Eternity*, Nielsen Gallery, Boston, MA
Drawing Today, New Arts Gallery, Litchfield, CT
- 2003 *New Prints, Berthot, Celmins, Puryear*, McKee Gallery, New York, NY
A Bend in the Road, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
Stephen Greene, Friend, Mentor, Colleague, Addison Gallery of American Art, Andover, MA
- 2000 *Group Show*, McKee Gallery, New York, NY
Group Show, Galerie Storrer, Zurich, Switzerland
- 1999 *Then and Now, Part I*, Nielsen Gallery, Boston, MA
The Power of Drawing, Westbeth Gallery, New York, NY
- 1998 *Edward R. Broida Collection*, The Orlando Museum of Art, Orlando, FL
Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998, Butler Institute of American Art, Youngstown, OH
In the Spirit of the Landscape III, Nielsen Gallery, Boston, MA
- 1997 *Square Painting/Plane Painting*, Center on Contemporary Art, Seattle, WA
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Staten Island, NY
Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo, Japan; traveled to The Miyagi Museum of Art, Sendai, Japan; The Museum of Modern Art, Ibaraki, Japan
Frankensteinian, Caren Golden Fine Art, New York, NY
Selections from the Lannan Foundation Gift: Paintings, 1958-1978, University of Michigan Art Museum, University of Michigan Ann Arbor, Ann Arbor, MI
Marking Time, Marc de Montebello Fine Art, New York, NY
Ut Pictura Poesis IV, Galleri Gunnar Olsson, Stockholm, Sweden
- 1996 *Ut Pictura Poesis: Berthot, Moskowitz, Twombly*, Galleri Gunnar Olsson, Stockholm, Sweden
Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker, Nielsen Gallery, Boston, MA
Powerful Expressions: Recent American Drawings, National Academy of Design, New York, NY
Essence: Twenty Abstract Painters, Radix Gallery, New York, NY
- 1995 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH (organized by David S. Rubin)

Selected Group ExhibitionsContinued

- 1995 *46th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Works Selected by Dore Ashton, Bill Maynes Contemporary Art, New York, NY
A Romantic Impulse: 17 American Artists, O'Hara Gallery, New York, NY
47th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
The Small Painting, O'Hara Gallery, New York, NY
- 1994 *Drawings*, Victoria Munroe Fine Art Ltd., New York, NY
Isn't it Romantic, On Crosby Street, New York, NY
- 1993 *Formative Past: Present Form*, New York Studio School, New York, NY
Works on Paper: Lyric with an Edge, Victoria Munroe Fine Art Ltd., New York, NY
Collective Pursuits: Mount Holyoke Investigates Modernism, Mount Holyoke College Art Museum, South Hadley, MA (from the collection of Renee and David McKee)
Drawings, 30th Anniversary Exhibition for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
- 1992-1993 *Intimate Universe – Small Scale Paintings by Twenty-Five American Artists*, Michael Walls Gallery, New York, NY; traveled to Nina Freudenheim Gallery, Buffalo, NY; curated by Michael Walls
- 1992 *American Institute Invitational Exhibition of Painting and Sculpture*, (for recipients of the Award in Art), American Academy and Institute of Arts and Letters, New York, NY
Slow Art: Painting in New York Now, P.S.1, Long Island City, NY
Paint, Ed Thorp Gallery, New York, NY
Painting Self-Evident: Evolutions in Abstraction, Piccolo Spoleto Festival, Charleston, SC
44th Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
"Not for Sale," Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Tel-Aviv, Israel
The Matter at Hand – Contemporary Drawings, Art History Gallery, University of Wisconsin, Milwaukee, WI
Art Show, New York Downtown Hospital, New York, NY
- 1991 *Works on Paper*, Nigel Greenwood Gallery, London, UK
Drawings, Procter Art Center, Bard College, Annandale-on-Hudson, NY; traveled to The New York Studio School, New York, NY; curated by John Lees
Painting, Galerie Lelong, New York, NY
Drawings Only, Galerie Denise Cade – Art Prospect Inc., New York, NY
Drawings 1991, Cork Gallery, Lincoln Center, New York, NY; traveled to Great Wall Gallery, Toronto, ONT, Canada; Japan Arts Gallery, Tokyo, Japan
- 1990 *Working on Paper*, Ruggiero Gallery, New York, NY
Jake Berthot, Harvey Quaytman and John Walker: Exhibition for Three Painters, Nielsen Gallery, Boston, MA
- 1989 *A Debate on Abstraction: The Persistence of Painting*, the Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY; curated by Vincent Longo

Selected Group Exhibitions Continued

- 1989 *The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C.
New Editions: Etching and Woodcuts, Simmelink/Sukimoto Editions, Los Angeles, CA
- 1988 *This was Pratt: Former Faculty Centennial Exhibition*, Pratt Institute, New York, NY
Works on Paper, Nina Freudenheim Gallery, Buffalo, NY
Revelations Drawing – America, Arkansas Arts Center, Little Rock, AK (traveling exhibition)
New York – Beijing: 22 American Artists – works on Paper, Beijing Art Institute China, Beijing, China (traveling exhibition 1987-88)
Sightings: Drawing with Color, Pratt Institute, New York, NY (traveling exhibition)
- 1987 *New York/Beijing*, Beijing Art Institute, Beijing, China (traveling exhibition)
Contemporary American Art, Sara Hilden Museum, Tampere, Finland
- 1986 *Collector's Show*, Arkansas Arts Center, Little Rock, AK
A Print Review, Lorence-Monk Gallery, New York, NY
National Drawing Invitational, Arkansas Arts Center, Little Rock, AK
Structure/Abstraction, Hill Gallery, Birmingham, MI
Courtesy David McKee Gallery, Pamela Auchincloss Gallery, Santa Barbara, CA
Abstract Mythologies, Nina Nielsen Gallery, Boston, MA
Drawings from the 80's – Chatsworth Collection, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1985 *Contemporary Drawings from the Last Three Decades*, The Museum of Modern Art, New York, NY
June Exhibition, Nina Nielsen Gallery, Boston, MA
An Invitational, Condesco/Lawler Gallery, New York, NY; curated by Tiffany Bell
Abstraction – Issues, A three gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, New York, NY
Contrast of Form, The Museum of Modern Art, New York, NY
Jake Berthot, Stephen Davis, Stephen Greene, Melinda Wyatt Gallery, New York, NY
A Centennial Exhibition: visiting Artists, Kansas City Art Institute, Kansas City, MO
- 1984 *Berthot Rotterdam Ryman Tapias Twombly*, Storrer Gallery, Zurich, Switzerland
Heroic/Poetic, School of Visual Arts, New York, NY
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
The Meditative Surface, Renaissance Society, University of Chicago, Chicago, IL
Location: A 20 Year Anniversary Exhibition, Nina Nielsen Gallery, Boston, MA
Small Works; New Abstract Painting, Lafayette College, Easton, PA; traveled to Muhlenberg College, Allentown, PA
- 1983 *Six Painters*, The Hudson River Museum, Yonkers, NY
Homage to Arthur Dove, Hobart and William Smith Colleges, Geneva, NY
Recent Acquisitions, The Museum of Modern Art, New York, NY

Selected Group Exhibitions Continued

- 1983 *Nocturne*, Siegel Contemporary Art, New York, NY
Newcastle Salutes New York, Newcastle upon Tyne Polytechnic Art Gallery, England
ARS '83, Art Museum of the Anteneum, Helsinki, Finland
Hassam & Speicher fund Purchase Exhibition, American Academy & Institute of Arts and Letters, New York, NY
- 1982 *The Painting Show*, Maryland Institute College of Art, Baltimore, MD
Artists Choose Artists, CDS Gallery, New York, NY
- 1981 *New Works on Paper*, Museum of Modern Art, NY; traveled to the Museum of Fine Arts, Houston, TX; La Jolla Art Museum (now the Museum of Contemporary Art, San Diego), La Jolla, CA; Art Museum of South Texas, Corpus Christi, TX
Works on Paper, Skidmore College Art Gallery (now The Frances Young Tang Teaching Museum and Art Gallery), Saratoga Springs, NY
- 1980 *Amerique aux Independants 1944-1980*, Grand Palais, Paris, France
Painterly Abstraction, Brockton Art Museum-Fuller Memorial (now the Fuller Craft Museum), Brockton, MA
Constructivism and the Geometric Tradition: The McCrory Collection, Albright-Knox Art Gallery, Buffalo, NY (traveling exhibition)
- 1979 *American Art: 1950 to the Present*, Whitney Museum of American Art, New York, NY; traveled to Milwaukee Art Center, Milwaukee, WI
New Painting – New York, Hayward Gallery, Arts Council of Great Britain, London, UK
- 1978 *8 Abstract Painters*, Institute of Contemporary Art, Philadelphia, PA
Silence and Slow Time, Mount Holyoke College Art Museum, South Hadley, MA
- 1977 *From Women's Eyes*, Brandeis University, Waltham, MA
Recent Acquisitions, Museum of Modern Art, New York, NY
Painting 75 76 77, Sarah Lawrence Gallery, Bronxville, NY; The American Foundation for the Arts, Miami, FL; the Contemporary Arts Center, Cincinnati, OH
- 1976 *Venice Biennale*, U.S. Pavilion, Venice, Italy
Critical Perspectives in American Art, University of Massachusetts, Amherst, MA
Contemporary Art in Atlanta Collections: Paintings and Drawings, High Museum of Art, Atlanta, GA
- 1975 *Corcoran Biennale*, Corcoran Gallery, Washington, D. C.
Painting Endures, Institute of Contemporary Art, Boston, MA; selected by Dore Ashton
Fundamental Painting, Stedelijk Museum, Amsterdam, Netherlands
- 1974 *Choice Dealers – Dealers' Choice*, New York Cultural Center, New York, NY
Recent Abstract Painting, Pratt Institute, Brooklyn, NY
Drawings, Fine Arts Center, University of Rhode Island, Kingston, RI
Continuing Abstraction in American Art, Whitney Museum of American Art, New York, NY
Contemporary American Painting from the Lewis Collection, Delaware Art Museum, Wilmington, DE
- 1973 *Annual*, Whitney Museum of American Art, New York, NY
Paris Biennale, Paris, France

Selected Group Exhibitions Continued

- 1972 *American Abstract Painting*, Vassar College, Poughkeepsie, NY
8 New York Painters, Berkeley Art Museum, University of California, Berkeley, Berkeley, CA
- 1971 *Beaux-Arts 25th Anniversary*, Columbus Gallery of Fine Arts, Columbus, OH
Contemporary Drawings, Art Institute of Chicago, Chicago, IL
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Highlights of the 1970-71 Season, Aldrich Museum, Ridgefield, CT
Aspects of Current Painting, University of Rochester, Rochester, NY
- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
Beautiful Painting and Sculpture, Jewish Museum, New York, NY; traveled to Bard College, Annandale-on-Hudson, NY
L'Art Vivant aux Etats-Unis, Fondation Maeght, St. Paul de Vence, France
Works on Paper, Virginia Museum of Fine Arts, Richmond, VA
Drawings by Young Americans, Akron Art Institute, Akron, OH
- 1969 *Annual*, Whitney Museum of American Art, New York, NY
Paula Cooper Gallery, New York, NY
- 1966-67 Park Place Gallery, New York, NY

Awards

- 1995 Elizabeth Foundation Grant
- 1994 Member of National Academy of Design
- 1992 Academy Institute Award form American Academy of Arts and Letters
- 1983 National Endowment for the Arts Grant
- 1981 Guggenheim Fellowship

Public Collections

American Academy of Arts and Letters, New York, NY
Arkansas Art Center, Little Rock, AK
National Gallery of Australia, Canberra, ACT, Australia
Baltimore Museum of Art, Baltimore, MD
Boston Museum of Fine Arts, Boston, MA
Dallas Museum of Fine Arts, Dallas, TX
Fine Arts Museum, Houston, TX

Public Collections Continued

Fogg Art Museum, Harvard University, Cambridge, MA
Solomon R. Guggenheim Museum, New York, NY
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Konsthall, Malmo, Sweden
Mount Holyoke College Museum, South Hadley, MA
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Art, University of California, Berkeley, CA
Museum of Art, University of Michigan, Ann Arbor, MI
The Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Victoria, Australia
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University, Waltham, MA
St. Louis Art Museum, St. Louis, MO
University of Kentucky Art Museum, Louisville, KY
Virginia Museum of Art, Richmond, VA
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

Reviews and Publications

- 2002 Lucio Pozzi, "Ch eve ne sembra dell' America?, Paesaggi emergenti e sommergenti," // *Giornale Dell' Art*, N. 214, October
Janet Koplos, "Jake Berthot at McKee," *Art in America*, April
Andrew Forge, "Geometry Turning into Place, Notes on Jake Berthot's Landscapes," *Modern Painters*, Spring
- 2001 Mario Naves, "Oo-La-La Bourgeois! Her Perversity Has Style, The Fate of Painting," *New York Observer*, December 24-31
"Jake Berthot," *The New Yorker*, December 17
Ken Johnson, "Jake Berthot," *The New York Times*, Art Guide, December 14
Ken Johnson, "Jake Berthot," *The New York Times*, Art Guide, Friday, December 7
Dore Ashton, "Jake Berthot, Per Kirkeby and Michael Werner," *Mas de arts* (Spain), Report from New York, December
William Corbett, *All Prose (Jake the Red: The Recent Paintings of Jake Berthot)*, Zoland Books, Inc., Cambridge, MA
- 1999 Miles Unger, "Jake Berthot at Nielsen," *ARTnews*, January
- 1998 Cate McQuaide, "Berthot Forsakes Fields for Forest," *The Boston Globe*, November
Alfred Corn, "Jake Berthot at McKee," *Art in America*, April
Alexi Worth, "Jake Berthot," *ARTnews*, April
Rex Well, "Heaven in Earth," *ARTnews*, March
David Cohen, "Exhibition Notes, Jake Berthot: New Paintings and Drawings," *The New Criterion*, February
- 1997 Robert M. Murdock, "Marking Time," *Review*, December 1
J. Bower Bell, "Jake Berthot," *Review*, November 15
Mark Daniel Cohen, "Jake Berthot," *Review*, November 15
Ken Johnson, "Jake Berthot," *New York Times*, November 14
Regina Hackett, "Square Painting / Plane Painting: CoCa's Latest Angle is a Good One," *Seattle Post Intelligencer*, January 24
Matthew Kangas, "A Look at CoCa in the Absract," *The Seattle Times*, January 23
- 1996 J. Bower Bell, "Powerful Expressions, Recent American Drawings," *Review*, December 1
Grace Glueck, "Powerful Expressions, Recent American Drawings," *New York Times*, November 1
Steve Mumford, "Jake Berthot and Harvey Quaytman – McKee Gallery," *Review*, September 15
- 1995 Nancy Stapen, "Fear, Grief, Joy: Jake Berthot Paints from Palette of Emotion," *Boston Globe*, April 20
Nancy Stapen, *Jake Berthot* (catalogue), Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 1994 Pepe Karmel, "Jake Berthot," *New York Times*, December 30
- 1992 Joseph Ruzick, "Jake Berthot at David McKee," *Art in America*, April

Reviews and Publications Continued

- 1992 Nancy Malloy, *ARTnews*, March
Peggy Cyphers, *Arts Magazine*, February
- 1991 William Heller, "Without You, We're Nothing," *Avenue Magazine*, February
- 1990 David Reisman, "Jake Berthot," *Artscribe*, March – April
Kenneth Wahl, "Jake Berthot," *Arts Magazine*, March
- 1989 "Jake Berthot," *The New Yorker*, December 4
Margaret Moorman, "States of Grace," *ARTnews*, January
- 1988 Gary Schwan, "Berthot's Expressive Artistry," *Palm Beach Post*, December 16
Kyle Dent, "Jake Berthot at the Lannan," *The Native Sun*, December
Helen Kohen, "Shadow of Future Hangs Over Titillating Lannon Show," *The Miami Herald*, November 6
Millie Wolff, "Retrospective Shows Evolution of Jake Berthot's Art," *Palm Beach Daily News*, November 2
Frans Boenders, "Langzaamaan," *Kunst & Cultuur*, November
Gerrit Henry, "Jake Berthot," *ARTnews*, Summer
John Yau, "Jake Berthot," *Artforum*, Summer
William Corbett, "Jake Berthot," *Art New England*, July – August
Nancy Stapen, "Exhibit Shows Artist's Growth," *The Boston Herald*. June 10, 1988.
David Bonetti, "Jake Berthot Finds the Golden Mean," *The Boston Phoenix*. June 8
Robert Taylor, "Berthot Retrospective Comes Forth like a Rising Sun," *The Boston Sunday Globe*, May 29
Jamie James. "Self Portraits in Changing Landscape," *ARTnews*
- 1987 Paul Gardener, "The Envelope, Please," *ARTnews*. November
Lilly Wei., "Talking Abstract," *Art in America*. July
Edward J. Sozanski, "Drawings That Seem to Spring from the Artist's Subconscious," *The Philadelphia Inquirer*. January 8
Jake Berthot, Untitled Essay, *M/E/A/N/I/N/G*, #2, New York
- 1986 Maurice Poirier, "Jake Berthot," *ARTnews*, Summer
Stephen Westfall, "Jake Berthot," *Art in America*. July
- 1985 Dore Ashton, "Contrasts of Form: Geometric Abstract Art 1910 to 1980," *Arts Magazine*, November
Constance Lewallen, *Jake Berthot Skull Drawings*, University Art Museum, Berkeley, CA, (catalogue).
- 1984 William Zimmer, "Young New York Artists," *Avenue*, January
Aimee Brown Price, "Dedicated Contemporary Art," *Architectural Digest*, (Art and Antiques Annual)
- 1983 Grace Glueck, "Jake Berthot," *The New York Times*, November 25
Hearne Pardee, "Six Painters at the Hudson River Museum: To Probe and Extend the Resources of Painting," *Arts Magazine*. September
William Zimmer, "Oil Show Bathes in Success," *The New York Times*, July 8

Reviews and Publications Continued

- 1983 John Russell, "Six Painters at the Hudson River Museum," *The New York Times*, July 8
Stephen Westfall, "Abstraction Again: Paint as Image," *Arts Magazine*, May
Peter Langlykke, *Six Painters at the Hudson River Museum* (catalogue), Hudson River Museum, Yonkers, NY
ARS '83, Art Museum of the Anteneum (catalogue), Helsinki, Finland, illustrated in color, pp 88-89
- 1982 Elizabeth Frank, "Jake Berthot," *Art in America*, November
Stephen Westfall, "Jake Berthot," *Arts Magazine*, September
Elizabeth Ames, "Great Teachers," *Horizons*, January-February
Dore Aston, *American Art Since 1945*, New York, NY: Oxford University Press
- 1981 Bernard Lemarche-Vadel, "Jake Berthot," *Artistes*, April 1981
Dore Ashton, *Jake Berthot: Paintings and Drawings, 1981*. David McKee Gallery, (catalogue)
- 1980 George Chapman, "Painterly Painting – Into the Seventies: Robert Motherwell, Robert Ryman, and Jake Berthot," *Rutgers Art Review*
- 1979 Oswell Balkeston, *Art Review*, England, April 27
Dore Ashton, "Jake Berthot," *Arts Magazine*, January
Stuart Morgan & Adrian Searle, "New York: New York at the Hayward Gallery," *Artscribe*, January
Jake Berthot, "Artists on Art," *Reviews*, vols. 2 & 3, no. 1
- 1978 Vivien Raynor, *The New York Times*, December 1
Steven Kasher, "Jake Berthot: Recent Work," *Artforum*, September (cover illustration).
Joseph Masheck, "Pictures of Art," *Artforum*. May
- 1976 Sam Hunter, *Critical Perspectives in American Art* (catalogue), Venice Biennale
- 1975 Roberta Smith, *Artforum*. May
Dore Ashton, *8 Abstract Painters* (catalogue), Institute of Contemporary Art, Boston, MA
- 1974 Dore Ashton, "Jake Berthot," *Arts Magazine*. June
Joseph Masheck, *Artforum*, May
Jake Berthot (catalogue), Locksley-Shea Gallery, Minneapolis, MN 1974
- 1973 Kasha Linville, "Jake Berthot: 8e Biennale," *Art Presse*, September
Dore Ashton, "Peinture, Peinture – O, Painterly Painting", *Plural*, September
Lenore Goldberg, "A Renewal of Possibilities," *Arts Magazine*. March
Dore Ashton, "New York Commentary: Downtown, Uptown, All Around the Town," *Studio International*, January
- 1971 Dore Ashton, "Jake Berthot Paints Quietness," *Arts Magazine*, November
Willis Domingo, "Galleries," *Arts Magazine*, February
Kenneth Baker, *Artforum*, January
- 1970 W. Sharp, "Points of View: A Tapped Conversation with Four Artists," *Arts Magazine*, December
David Shirley, "Downtown Scene: Hear," *The New York Times*. September 12

Reviews and Publications Continued

- 1970 Douglas Davis, "The New Color Painters," *News Week*. May 4
Thomas Albright, "Some Thought and Compelling Art," *San Francisco Chronicle*, February 2